

TIMETABLE SPRING SEMESTER 2025

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10				Etter: Analyzing Style in Graphic Narratives (FM BA Seminar The Contemporary and FS BA Seminar Literature) ^[7]	
10-12	<p>Thurlow: Tourism Discourse: Language and Global Mobility (FM BA Seminar The Contemporary and FS BA Seminar Language and Linguistics)</p> <p>Denger: Contemporary Literature and (Post)Colonial Perspectives (FM BA Seminar The Contemporary and FS BA Seminar Literature)^[1]</p> <p>Stähler: The Sonnet in America (MA Seminar Literature)</p>	<p>Lorente: Modern English Grammar II (Language Module)</p> <p>Tod: English in the Diaspora (FS BA Seminar Language and Linguistics)</p> <p>Nyffenegger: Medieval to Early Modern Robin Hood (FS BA Seminar Literature)</p> <p>Britain/Hedegard: Brief Encounter: short- to medium-term dialect contact (MA Seminar Linguistics)</p>	<p>Marchi: Analysing Literature (Core Curriculum Seminar)</p> <p>Rippl/Britain/Claviez/Kern-Stähler/Thurlow: The Contemporary: Literary, Linguistic, and Cultural Perspectives (FM BA Lecture The Contemporary and FS BA Lecture and MA Lecture Linguistics and Literature)</p>	<p>Nyffenegger: Analysing Literature (Core Curriculum Seminar)</p> <p>Kern-Stähler/Lehmann: BA Colloquium Medieval and Modern English Literature^[4]</p> <p>Rippl/Behluli: BA Colloquium North American Literature^[5]</p> <p>Claviez/Stähler/Marchi: BA Colloquium North American Literature^[6]</p> <p>Kern-Stähler/Lehmann: MA Colloquium Medieval and Modern English Literature^[4]</p> <p>Rippl/Behluli: MA Colloquium North American Literature^[5]</p> <p>Claviez/Stähler/Marchi: MA Colloquium North American Literature^[6]</p>	<p>Etter: Analyzing Style in Graphic Narratives (FM BA Seminar The Contemporary and FS BA Seminar Literature)^[8]</p> <p>Nyffenegger: Early Modern Utopias (FS BA Seminar Literature)</p>
12-14	<p>Sutter: Analysing Literature (Core Curriculum Seminar)</p> <p>Gonçalves: Embodied Sociolinguistics (FM BA Seminar The Contemporary and FS BA Seminar Language and Linguistics)</p> <p>Denger: Contemporary Literature and (Post)Colonial Perspectives (FM BA Seminar The Contemporary and FS BA Seminar Literature)^[1]</p> <p>Lehmann: Reading the Natural Sciences in Literature (MA Seminar Literature)</p> <p>13-16 Claviez: PhD and Research Colloquium Literary Theory</p>	<p>Lorente: Writing Skills II (Language Module)</p> <p>Lehmann: Analysing Literature (Core Curriculum Seminar)</p>	<p>Lorente: Writing Skills II (Language Module)</p> <p>Hedegard: Introduction to Forensic Linguistics (FS BA Lecture Language and Linguistics and MA Lecture Language and Linguistics)</p>	<p>Lorente: Writing Skills II (Language Module)</p> <p>Gonçalves: Post-humanist linguistics (MA Seminar Language and Linguistics)</p>	<p>Etter: Analyzing Style in Graphic Narratives (FM BA Seminar The Contemporary and FS BA Seminar Literature)^[8]</p>
14-16	<p>Britain/Gonçalves/Thurlow: BA Colloquium Language and Linguistics^[2]</p> <p>Stähler: Prize Winners (FM BA Seminar The Contemporary and FS BA Seminar Literature)</p> <p>Britain/Gonçalves/Thurlow/Levon: MA Colloquium Language and Linguistics^[2]</p> <p>Flannery/Kern-Stähler: Ugly Feelings: Revolution and Disgust (MA Workshop)^[3]</p> <p>Thurlow: PhD and Research Colloquium: Language and Communication</p> <p>13-16 Claviez: PhD and Research Colloquium Literary Theory</p>	<p>Britain/Gonçalves/Hedegard/Mapes/Thurlow: Analysing Language (Core Curriculum Seminar)</p> <p>Kern-Stähler/ Piercy: Rethinking Medieval Literature (FS BA Lecture Literature and MA Lecture Literature)^[9]</p> <p>Britain: PhD and Research Colloquium Modern English Linguistics</p>	<p>Claviez/Kern-Stähler/Rippl/Lehmann: Literary History (Core Curriculum Lecture)</p> <p>Britain/Hedegard: The Sociolinguistic Canon (FS BA Seminar Language and Linguistics)</p> <p>Mapes: Workplace/Professional Discourse (MA Seminar Linguistics)</p>	<p>Lorente: Writing Skills II (Language Module)</p> <p>Nyffenegger: The Middle Ages after the Middle Ages (FM BA Seminar The Contemporary and FS BA Seminar Literature)</p> <p>Gonçalves: Ethnographic Methods (MA Workshop)</p> <p>Stähler: James Baldwin: Essays and Short Fiction (MA Seminar Literature)</p>	<p>Etter: Analyzing Style in Graphic Narratives (FM BA Seminar The Contemporary and FS BA Seminar Literature)^[8]</p>
16-18		Lorente: Writing Skills II (Language Module)	<p>Lorente: Writing Skills II (Language Module)</p> <p>Claviez: Conceptualizing Cosmopolitanism and World Literature (MA Lecture Literature)</p>	<p>Kern-Stähler: BMZ: (BA and MA Lecture + 3 individual Seminars)^{[19][7]}</p> <p>Rippl: PhD and Research Colloquium Key Issues in American Studies</p>	
18-20			<p>Collegium Generale (BA Electives Lecture)</p> <p>Kern-Stähler: PhD and Research Colloquium Medieval Studies</p>		

Key:

Classes in **bold** are for MA students

Classes in *italics* are for Doctoral students

Ⓢ denotes lectures with pre-1800

content

FS = free-standing

Language Module:

Writing Skills II

Modern English Grammar II

Focus Module (FM):

The Contemporary

BA Core Curriculum:

Analysing Language and Linguistics (Seminar)

Analysing Literature (Seminar)

Literary History (Lecture)

Block Workshops, Seminars, Study Trips and other irregular courses (see Course Booklet for more information):

^[1] Denger: Contemporary Literature and (Post)Colonial Perspectives BA FM Seminar and BA FS Seminar
Mondays 10:15-11:45 & 12:15-13:45 on 17 & 24 February, 10 & 24 March, 7 & 14 April, 12 May

^[2] Britain/Gonçalves/Thurlow/**Levon** BA and **MA Colloquium** Language and Linguistics
BA Colloquium dates: 17 February, 24 February, 10 March, 31 March, 07 April and the conference on Friday 16 May pm
MA Colloquium dates: 17 February, 24 February, 10 March, 24 March, 07 April, 14 April and the conference on Friday 16 May am

^[3] Flannery/Kern-Stähler: **Ugly Feelings: Revolution and Disgust (MA Workshop)**
Monday 14-16 on 24 February, 10 March, 24 March and all-day conference on 05 May

^[4] Kern-Stähler/Lehmann: BA Colloquium and **MA Colloquium** Medieval and Modern English Literature

^[8] Etter: Analyzing Style in Graphic Narratives (FM BA Seminar The Contemporary and FS BA Seminar Literature)
Friday 21 February 16-18 online; Thursday 06 March 08-10; Friday 09 May 09-18, Saturday 10 May 09-17, Friday 16 May 09-17

Additional information for regular courses (see Course Booklet for more information):

^[7] BMZ: Kern-Stähler: Essen und Trinken im Mittelalter: Zwischen Hungersnot und Schlaraffenland (BA and **MA** Lecture + 3 individual Seminars) Ⓢ

^[5] Rippl /Behluli: BA Colloquium and **MA Colloquium** North American Literature I
BA Colloquium dates: 20 February, 20 March, 3 April, 17 April, 8 May, 22 May
MA Colloquium dates: 27 February, 27 March, 10 April, 01, 15 and 29 May

^[6] Claviez/Stähler: BA and **MA Colloquium** North American Literature II
BA Colloquium dates: 20 February, 20 March, 3 April, 17 April, 8 May, 22 May
MA Colloquium dates: 27 February, 27 March, 10 April, 01, 15 and 29 May